

OBERON.

Opéra de Weber
Transcription pour Piano
par



EDOUARD DORN

OP. 39 N° 18.

Propriété de l'Éditeur.

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Opern-Fantasien
Edouard Dorn,

Op. 39.

- | | |
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| 1. Martha, <i>Flotow.</i> | 22. Lohengrin, <i>Wagner.</i> |
| 2. Norma, <i>Bellini.</i> | 23. L'Elisir d'amore, <i>Donizetti.</i> |
| 3. Le Troubadour, <i>Verdi.</i> | 24. Faust, <i>Spohr.</i> |
| 4. Fille du Régiment, <i>Donizetti.</i> | 25. Gazza ladra, <i>Rossini.</i> |
| 5. La Traviata, <i>Verdi.</i> | 26. Puritani, <i>Bellini.</i> |
| 6. Les Huguenots, <i>Meyerbeer.</i> | 27. Un ballo in maschera, <i>Verdi.</i> |
| 7. Lucrezia Borgia, <i>Donizetti.</i> | 28. Fra Diavolo, <i>Auber.</i> |
| 8. La Muette de Portici, <i>Auber.</i> | 29. Euryanthe, <i>Weber.</i> |
| 9. Rigoletto, <i>Verdi.</i> | 30. Précieuse, <i>Weber.</i> |
| 10. Figaro, <i>Mozart.</i> | 31. Der Freischütz, <i>Weber.</i> |
| 11. Tell, <i>Rossini.</i> | 32. Ernani, <i>Verdi.</i> |
| 12. Sonnambula, <i>Bellini.</i> | 33. Zauberflöte, <i>Mozart.</i> |
| 13. Zampa, <i>Hérold.</i> | 34. I Montecchi ed i Capuletti, <i>Bellini.</i> |
| 14. Le Barbier de Séville, <i>Rossini.</i> | 35. Don Juan, <i>Mozart.</i> |
| 15. Don Pasquale, <i>Donizetti.</i> | 36. Dame blanche, <i>Boieldieu.</i> |
| 16. Le Domino noir, <i>Auber.</i> | 37. Stradella, <i>Flotow.</i> |
| 17. Lucia di Lammermoor, <i>Donizetti.</i> | 38. Aïda, <i>Verdi.</i> |
| 18. Obéron, <i>Weber.</i> | 39. Le Prophète, <i>Meyerbeer.</i> |
| 19. La Favorite, <i>Donizetti.</i> | 40. Der fliegende Holländer, <i>Wagner.</i> |
| 20. La Donna del Lago, <i>Rossini.</i> | 41. Rienzi, <i>Wagner.</i> |
| 21. Robert le Diable, <i>Meyerbeer.</i> | 42. Tannhäuser, <i>Wagner.</i> |

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OBERON. TRANSCRIPTION.

Allegro con spirito.

Edouard Dorn, Op. 39 N° 18.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The key signature has one flat (B-flat). The music begins with a forte (*ff*) dynamic. The upper staff features a melodic line with various ornaments and a 'brillante' section marked with a '4' and a '341' above it. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff has a forte (*ff*) dynamic. The melodic line in the upper staff continues with intricate patterns and slurs. The lower staff maintains the accompaniment with a mix of chords and single notes.

The third system features a change in dynamics. The upper staff starts with a forte (*f*) dynamic and is marked 'marziale'. It then transitions to a piano (*p*) dynamic. The lower staff continues with its accompaniment, showing some chordal textures.

The fourth system begins with a forte (*ff*) dynamic. The upper staff has a melodic line with a 'b' (flat) above it. The lower staff starts with a piano (*p*) dynamic and includes a 'b' (flat) below it. The system concludes with a final chordal structure in both staves.

mf *deciso* *cresc.*

f marcato

Allegretto grazioso.

p *f*

p *f*

p *cantando*

f *p giocando*

p

con anima *p*

con grazia

p *marcato*

espressivo *sempre animato*

p

molto rit.

Tempo di Barcarole.

molto legato ed innocente

cresc.

f con anima

p

rall. molto
mp
sempre cantando
dim.
a tempo

mp
poco a poco dim.

sempre più
dim. e rall.

8

pp *morendo* *pp*

8

rall. *estinto*

Allegro brioso.

8

mf marcato *brillante*

f *f* *ff*

Allegretto animato.

p *saltando*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The instruction *leggiero e con* is written above the right-hand side of the system.

The third system of musical notation consists of two staves. The upper staff features a complex, rapid melodic passage with many beamed notes. The lower staff continues the bass line. The instruction *eleganza* is written above the left-hand side of the system.

The fourth system of musical notation consists of two staves. The upper staff continues the rapid melodic passage. The lower staff continues the bass line. The instruction *cresc.* is written above the right-hand side of the system.

The fifth system of musical notation consists of two staves. The upper staff continues the rapid melodic passage, ending with a flourish. The lower staff continues the bass line. A fermata is placed over the final notes of the upper staff.

8

ff con vivacità

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and some sixteenth-note runs. The lower staff provides a harmonic accompaniment with chords and eighth-note bass lines. A dotted line with the number '8' above it spans the first two measures of the upper staff.

8

sempre più animato

martellato

This system contains the next two staves. The upper staff continues the melodic development with more complex rhythmic figures. The lower staff features a more active bass line. A dotted line with the number '8' above it spans the first two measures of the upper staff. The instruction 'martellato' is placed over the final measure of the upper staff.

veloce

ff

This system contains two staves of music. The upper staff has a very fast, rhythmic melodic line. The lower staff has a corresponding fast accompaniment. The instruction 'veloce' is placed between the staves, and 'ff' is placed at the end of the system.

Allegro molto.

8

ff con entusiasmo

This system contains two staves of music. The upper staff features a melodic line with accents and slurs. The lower staff has a steady accompaniment. A dotted line with the number '8' above it spans the first two measures of the upper staff. The instruction 'ff con entusiasmo' is placed in the first measure of the upper staff.

8

ff

This system contains two staves of music. The upper staff has a melodic line with slurs and accents. The lower staff has a simple accompaniment. A dotted line with the number '8' above it spans the first two measures of the upper staff. The instruction 'ff' is placed in the middle of the system.

8

ff con fuoco

This system features a treble and bass staff. The treble staff begins with a dotted line and the number '8' above it, indicating an eighth-note rhythm. The music is in a minor key and includes dynamic markings such as *ff* and *con fuoco*.

8

brillante

This system continues the piece with a treble and bass staff. It features a large slur over the treble staff and the dynamic marking *brillante*.

Più animato

ff giubilando

This system is marked *Più animato* and includes the dynamic marking *ff giubilando*. It consists of a treble and bass staff with various articulation marks.

sempre più presto

This system is marked *sempre più presto* and features a treble and bass staff with increasing rhythmic intensity.

ff *fff*

This system concludes the piece with a treble and bass staff, featuring dynamic markings *ff* and *fff*.

Uebersicht der Opern-Musik.

Bearbeitungen & Uebersetzungen v. Opern-Themen in Form v. Fantasien, Transcriptionen, Paraphrasen & Potpourris, für Piano à 2 mains.

III. Uebersichts-Tafel: Rossini, G. A., Barbier de Séville — Weigl, J., Schweizerfamilie.

Rossini, G. A.,		Triebel, B.,		Verdi, G.,	
M. S.		M. S.		M. S.	
Barbier de Séville.					
Burgmüller, Frç., Potpourris faciles, No. 12	2	Der Dukatenprinz.	1	Un Ballo in Maschera (Fortsetzung).	
Cramer, H., Fantaisie instructive, op. 84 No. 7	1	Lichtenstein.	1	Cramer, H., Fantaisie instructive, op. 84 No. 45	1
— Potpourris élégants, No. 18	2	Fackeltanz und Hochzeitsreigen	1	Dorn, Ed., Fantaisie facile, op. 39 No. 27	2
Dorn, Ed., Fantaisie facile, op. 39 No. 14	2	Festlicher Aufzug und Chor	2	Kuhe, W., Transcription élégante, op. 80 No. 1	1
Hünten, Frç., Rondoletto, op. 31	2	Potpourri	2	Vêpres siciliennes (Sicil. Vesper).	
Lemoine, H., Fantaisie, op. 18	1	Phryne. Potpourri	3	Burgmüller, Frç., Amusem. très-facile, op. 40 ²	1
Richard, E., Transcription très-fac., op. 22 No. 2	80	Piuto. I. und II. Potpourri	2	— Potpourris faciles No. 21	2
Smith, B., Morceau élégant, op. 22 No. 3	2	Der Zaunkönig. I. und II. Potpourri	3	Cramer, H., Transcr. instructives, op. 84 No. 31	1
Spindler, Fr., Grande Fantaisie, op. 231	2			— Potpourris élégants, No. 70	2
Voss, C., Fantaisie brillante, op. 189	2	Verdi, G.,			
— Largo al Factotum, Transcription élégante, op. 245 No. 3	1	Aida. Dorn, Ed., Fantaisie facile, op. 39 No. 38	3	Kuhe, W., Fantaisie de Salon, op. 126	2
		Attila. Krüger, W., Transcr. Fantaisie brillante, op. 86	1	Voss, C., Grande Fantaisie brillante, op. 207	2
		Voss, C., Grande Fantaisie, op. 177	3	Wagner, R.,	
				Der fliegende Holländer.	
				Cramer, H., Potpourris élégants, No. 75	2
				Dorn, Ed., Fantaisie brillante, op. 39 No. 41	2
				Voss, C., »Spinnlied« (Chans. des fileuses), Transcr. élég., op. 276 No. 2	1
				Die Meistersinger.	
				Cramer, H., Potpourris élégants, No. 140	
				Lohengrin.	
				Burgmüller, Frç., Potpourris faciles, No. 82	
				Cramer, H., Potpourris élégants, No. 70	
				Dorn, Ed., Fantaisie facile, op. 39 No. 22	
				Kuhe, W., Fantaisie élégante, op. 119	
				Voss, C., Grande Fantaisie, op. 186	
				Rienzi. Cramer, H., Potpourris élégants, No. 99	
				Dorn, Ed., Fantaisie brill., op. 39 No. 41	
				Tannhäuser.	
				Burgmüller, Frç., Amusem. très-fac., op. 40 No. 29	
				— »O du mein holder Abendstern«, Transcr. facile, op. 50 No. 11	
				— Potpourris faciles, No. 36	
				Cramer, H., Fantaisies instructives, op. 81 No. 22	
				— Marche, Morceau facile, op. 89 No. 13	
				— Marche, Transcription, op. 155 No. 6	
				— Potpourris élégants, No. 62	
				Dorn, Ed., Fantaisie brill., op. 39 No. 42	
				Egghard, J., »O du mein holder Abendstern«, Transcription de Salon, op. 140 No. 3	
				Kuhe, W., Fantaisie élégante, op. 95	
				Richard, E., »O du mein holder Abendstern«, Transcription élég., op. 32 No. 8	
				Voss, C., Grande Fantaisie, op. 180	
				— Marche, Transcription, op. 276 No. 1	
				Tristan u. Isolde. Cramer, H., Potpourris élég., No. 105	
				Weber, C. M. v.,	
				Buryanthe.	
				Burgmüller, Frç., Potpourris faciles, No. 67	
				Cramer, H., Potpourris élégants, No. 39	
				— Potpourris leicht, No. 11	
				Dorn, Ed., Fantaisie facile, op. 39 No. 29	
				Freischütz.	
				Burgmüller, Frç., Amusem. très-fac., op. 40 No. 30	
				— Fantaisie très-facile, op. 45 No. 3	
				— Potpourris faciles, No. 4	
				Cramer, H., Fantaisies instructives, op. 84 No. 19	
				— Potpourris leicht, No. 5	
				— Potpourris leicht, No. 5	
				Czerny, C., »Durch die Wälder, Récréation brillante, op. 825 No. 15	
				Dorn, Ed., Fantaisie facile, op. 39 No. 31	
				Kuhe, W., Fantaisie de Salon, op. 105	
				Lebeau, F., Transcription, op. 30 No. 5	
				Smith, B., Morceau élégant, op. 33 No. 4	
				Smith, S., Grande Fantaisie de concert, op. 13	
				Voss, C., Fantaisie dram. de concert, op. 191	
				— Gr. Fantaisie brillante de Salon, op. 192	
				Oberon. André, J. B., Fantaisie brillante, op. 29	
				Burgmüller, Frç., Potpourris faciles, No. 65	
				Cramer, H., Gesang der Meer mädchen, Fantaisie de Salon, op. 82 No. 3	
				— Potpourris élégants, No. 25	
				— Potpourris leicht, No. 12	
				Dorn, Ed., Fantaisie facile, op. 39 No. 13	
				Favarger, Fantaisie élégante, op. 4	
				Forbes, G., Fantaisie élégante, op. 39	
				Krug, D., Wiegeliend, kleine Salon-Fantaisie, op. 275 No. 6	
				Küchenmeister, A., Gesang der Meer mädchen, kl. Fantaisie, op. 70 No. 14	
				Kuhe, W., Fantaisie de Salon, op. 106	
				Lange, G., Gesang der Meer mädchen, Fantaisie facile et brillante, op. 232 No. 47	
				Lichner, H., Gesang der Meer mädchen, leichte Fantaisie, op. 256 No. 11	
				Smith, B., Morceau élégant, op. 22 No. 4	
				Spindler, Fr., Gesang der Meer mädchen, Morceau élégant, op. 207 No. 1	
				Voss, C., Gesang der Meer mädchen, Fantaisie brillante, op. 134	
				Preciosa. Burgmüller, Frç., Amusem. très-fac., op. 40 No. 35	
				— Fantaisie très-facile, op. 45 No. 8	
				— Einsam bin ich, nicht alleine, Transcription facile, op. 50 No. 15	
				— Potpourris faciles, No. 51	
				Cramer, H., Potpourris élégants, No. 7	
				— Potpourris leicht, No. 10	
				Dorn, Ed., Fantaisie facile, op. 39 No. 3	
				Lange, G., Einsam bin ich, nicht alleine, Fantaisie facile et brillante, op. 232 No. 53	
				Lebeau, F., Fantaisie, op. 30 No. 8	
				Richard, E., Einsam bin ich, nicht alleine, Transcr., op. 32 No. 14	
				Spindler, Fr., Fantaisie élégante, op. 192	
				Voss, C., Grande Fantaisie, op. 228	
				Schweizerfamilie. Weigl, J., Cramer, H., Potpourris élégants, No. 55	

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